

# Brightly Coloured String

Kirk Stephenson

Tap guitar body

Tap guitar & harmonics

Strike strings

## Intro

mf

LET RING

LET RING

LET RING

TAB

0

X X X

(0)  
(0)  
(4)  
(5)

X X

(12) X X (7)

(12) (7)

X X

Tap guitar & harmonics

Tap guitar & harmonics

LET RING

LET RING

LET RING

LET RING

LET RING

TAB

0

X X

(0)  
(0)  
(4)  
(5)

X X

(12) X X (7) X (9)

(12) (7) (9)

X X

## Strike Strings

LET RING

LET RING

LET RING

TAB

0

X X

(0)  
(0)  
(4)  
(5)

X X

(12) X X (7)

(12) (7)

X X

2 2 3

LET RING -----|

TAB (0) (0) (4) (5) 0 (<12>) (<12>) 2 4 2 0 4 0

A

11

LET RING LET RING -----| LET RING -----|

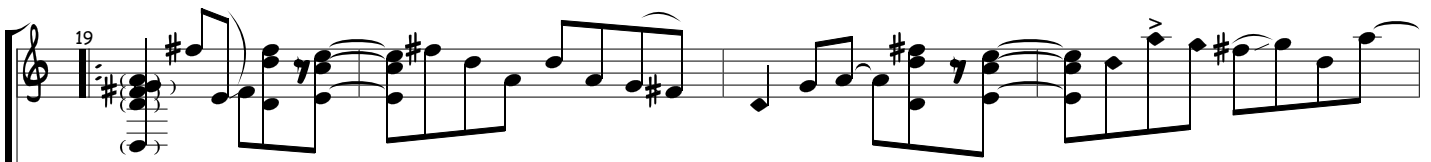
TAB 0 9 7 (7) 0 9 7 (7) 9 0 4 7 (5) <7> <12> <12> 0 9 7 (7) 9 0 4 7 (5) <7> <12> <12> 0 4 7 (7) 5 > 7 7 0 5 X-7 > 9 7 (7) <5> 5 X-7 > 9 0 7 (7) 7 5 > 7 7 0

15

LET RING LET RING -----| LET RING -----| LET RING -----|

TAB 0 9 7 (7) 0 9 7 (7) 0 9 7 (7) 0 4 7 (5) <7> <12> <12> 0 9 7 (7) 0 4 7 (5) <7> <12> <12> 0 4 7 (7) 5 > 7 7 0 5 X-7 > 9 7 (7) <5> 5 X-7 > 9 0 7 (7) 7 5 > 7 7 0 2 4 2 0 4 0

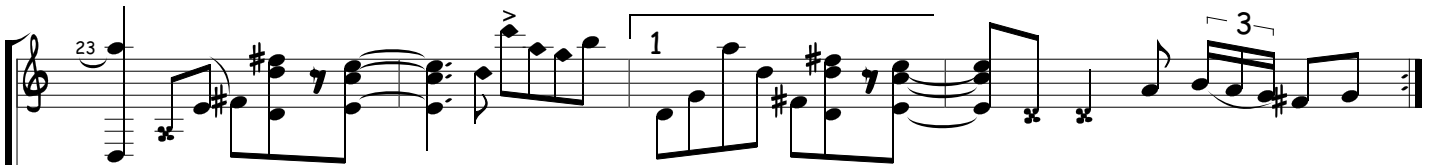
A



Musical notation for measures 19-22. The staff shows a melodic line with various accidentals and articulations. Below the staff is a guitar tablature with fret numbers and techniques like bends and slides.

LET RING -----| LET RING -----|

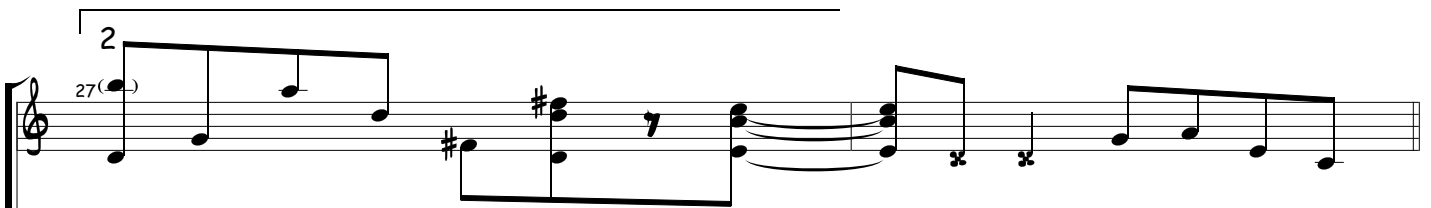
T	(0)	4	9	7	(7)	9	7	7	0	0	0	9	7	(7)	<12>	9	10	0	12
A	(0)		7	5	(5)	7	7				7	5	(5)	<12>	<12>				
B	(5)		7	9	7	(7)			10	9	<12>		7	(7)	<12>				
E	(0)																		



Musical notation for measures 23-26. Includes a first ending bracket over measures 24-25 and a triplet in measure 26.

LET RING LET RING -----| LET RING -----| LET RING -----|

T	(12)	9	7	(7)	9	0	12	0	9	7	(7)	2	4	2	0	4	0		
A		0	5	(5)	<7>	<7>	<12>		0	0	7	5	(5)	X	X				
B	0	X	7	9	7	(7)	<5>		9	0	7	(7)	X	X					
E																			



Musical notation for measures 27-30. Includes a second ending bracket over measures 27-28.

LET RING -----| LET RING -----|

T	(9)	12	0	9	7	(7)	0	0											
A	0			7	5	(5)						X	X	0	0				
B			9	0	7	(7)						X	X			2	3		
E																			

**B**

29

LET RING | LET RING | LET RING | LET RING | LET RING

TAB: 7 5 4 5 4 2 (4) 2 0 7 6 0 5 4 5 4 2 <12> <12> <12> X <12> X X <7>

33

LET RING | LET RING | LET RING | LET RING

TAB: 7 5 4 5 4 2 (4) 2 0 7 6 0 5 5 4 4 0 (4) 0 0 4 0 (0) 6 4 5 4 (2) 5 4

**A**

37

LET RING | LET RING

TAB: (0) 4 (0) 9 7 (7) 9 7 7 0 0 0 9 7 (7) <12> <12> 9 10 0 12 (4) 7 5 (5) 7 7 7 0 0 7 5 (5) <12> <12> (5) 7 9 7 (7) 10 9 <12> (7) <12>

41

LETRING LETRING-----| LETRING-----| LETRING-----|

TAB (12) 9 7 (7) 9 0 12 0 9 7 (7) X X 2 4 2 0 4 0

B 0 X 7 9 7 (7) <7> <7> 0 9 7 (7) X X

45

LETRING LETRING-----| LETRING-----|

TAB 0 9 7 (7) 0 9 7 (7) 9 0

B 0 7 5 (5) <7> <7> <12> <12> 0 7 5 (5) 7 0

4 0 0 7 (7) <5> 4 5 X 7 9 7 (7) 7 5 7 7 0

5 0 0 7 (7) <5> 0 X 7 9 7 (7) 7 5 7 7 0

Becoming gradually slower

49

LETRING LETRING-----| LETRING-----|

TAB 0 9 7 (7) 0 9 7 (7) 7 (7)

B 0 7 5 (5) <7> <7> <12> <12> 0 7 5 (5) (7)

4 0 0 7 (7) <5> 4 5 X 7 9 7 (7) (7)

5 0 0 7 (7) <5> 0 X 7 9 7 (7) (7)